

THE CLEVELAND MUSEUM OF ART

FORTY-SIXTH ANNUAL EXHIBITION OF WORK BY ARTISTS AND CRAFTSMEN OF THE WESTERN RESERVE

MAY 6 to JUNE 14 1964

Born in Cleveland YES NO

PLEASE
PLAINLY
OR TYPE

Collaborator if any _____

Artist _____

NORMAN E. MAGDEN

Address _____

NO. 1687 BELMAR

STREET

CITY CLEVELAND HTS. 18

ZIP CODE

FIRST NAME COYAHOGA

LAST NAME

Tel. 321-5965

COUNTY

Western Res. Cet 4900
ext 527

Out-of-town residents should state whether return shipment is required. YES NO

Please enclose Registration Fee of \$2.00 (Check or Money Order) with Entry Blank..

NUMBER FOR SALE	NUMBER IN EDITION (Graphic Pts.)	PRICE	TITLE	MEDIUM	CLASS	DO NOT WRITE IN THESE COLUMNS
1	15	65.00	VERTICAL LANDSCAPE - MAINE	WOODCUT	4	1641 R
1		300.00	SET OF ENAMELED CUPS + bowl (5)	ENAMELING	9	1636 R
1		100.00	UNKNOWN PERSONNAGES	ENAMELING	9	1637 R
1		100.00	WHO'S KIDDING WHO ? FROM ONE TO ANOTHER	ENAMELING	9	1638 A
1		200.00	FRAGMENTED PAYSLAGE	ENAMELING	9	1639 A
			SET OF ENAMEL BOWL + CUPS (5) + CUPS -		9	1636 a b c d A

Cups - \$75.
each

SUBMIT ENTRY BLANK NO LATER THAN MARCH 9, 1964.

This entry blank must be fully made out (typewritten or plainly lettered) and signed.
Unsigned entry blanks will not be accepted.

Note calendar for delivery and return of objects carefully. It is understood that the
Museum will have the right to dispose for its own account any entry not called for by
July 25, 1964.

It is also understood that accepted entries will remain on exhibition until June 14, 1964.

The submission of entries will be construed as acceptance of all conditions printed
in this entry blank.

PALU MAR 09
Signature
Norman E. Magden

SIGNATURE